

All Hail the Power of Jesus' Name

Edward Perronet + John Rippon / CORONATION

The image shows a piano accompaniment for the hymn 'All Hail the Power of Jesus' Name'. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a treble and bass staff. The first system has five measures, the second has five measures, and the third has five measures. The music features a steady bass line and a treble line with chords and some melodic movement. There are accents over the final notes of several measures.

1. All hail the pow'r of Jesus' name!
Let angels prostrate fall;
bring forth the royal diadem
and crown him Lord of all;
bring forth the royal diadem
and crown him Lord of all.

2. Crown him, you martyrs of our God,
who from his altar call;
extol the stem of Jesse's rod,
and crown him Lord of all;
extol the stem of Jesse's rod,
and crown him Lord of all.

3. O seed of Israel's chosen race
now ransomed from the fall,
hail him who saves you by his grace,
and crown him Lord of all;
hail him who saves you by his grace,
and crown him Lord of all.

4. O that with yonder sacred throng
we at his feet may fall;
we'll join the everlasting song
and crown him Lord of all;
we'll join the everlasting song
and crown him Lord of all.

Lyrics: 86.86 +; Edward Perronet, 1726-1792, in 1779; altered by John Rippon, 1751-1836, in "A Selection of Hymns from the Best Authors", 1787.
Music: CORONATION; Oliver Holden, 1765-1844, in his "Union Harmony", 1793.